

Tristis est anima mea

TTB with Accompaniment for practice

Latin Text

Giovanni Battista Martini (1706-1784)

Largo

Engraved by Alexei Bregadze

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Tenor I Tris - tis est a - ni - ma me - - - a us - que ad mor - - tem, su - sti-

4

Tenor II Tris - tis est a - ni - ma me - - - a us - que ad mor - - tem, su - sti-

Bass Tris - tis est a - ni - ma me - - - a us - que ad mor - - tem,

Largo

A musical score for piano, consisting of two staves. The top staff uses the treble clef and has a key signature of one sharp (F#). The bottom staff uses the bass clef and has a key signature of one sharp (B#). Both staves are in 4/4 time. The music begins with a half note on each staff, followed by a series of eighth and sixteenth notes, quarter notes, and rests.

A musical score for piano, featuring two staves. The top staff, with a treble clef, contains a series of eighth-note chords. The bottom staff, with a bass clef, contains a continuous eighth-note pattern. The music is divided by vertical bar lines.