

Dominus meus

SATB with Accompaniment for practice

Latin Text

Cristóbal Morales (circa 1500–1553)

Engraved by Emilio Cano Molina



The musical score is arranged for Soprano, Alto, Tenor, and Bass voices. It consists of three systems of staves. The first system covers measures 1-7, the second system covers measures 8-13, and the third system covers measures 14-18. The lyrics are in Latin and are written below the vocal staves. The music is in a common time signature (C) and features a mix of quarter, eighth, and sixteenth notes, with some rests. A large 'SPECIMEN' watermark is visible across the center of the page.

Soprano: Do - - - mi-nus me - - us et De-us me - - - - - us,

Alto: Do - - - mi-nus me - us et De-us me-us, et De-us me - - - - -

Tenor: Do - - - - mi-nus me -

Bass: Do - - - - mi-nus me - - - us et

8 e - - - go cre - - - di - - - di, e - - - go cre - - - di - - -

A -us, e - - - go cre-di-di, e-go cre-di-di e - - - go

T -us et De-us me - - - - - us: e - - - go cre-di-di,

B De - - - - - us me - - - - - us: e - - - go cre-di-di, e - - - go cre-di-

14 -di, e - - - go cre-di-di qui - - - a tu es Chri-stus, qui -

A cre-di-di, e - - go cre - - - - - di - - - di qui - - - a tu es Chri - - - - -

T e - - - go cre-di-di, e - - go cre - - - di-di qui - - - a tu es Chri - - - - -

B -di, e - - go cre - - - - - di - - - di qui - - - a tu es