

The nymphs and shepherds danced

(No 7 of "The Triumphs of Oriana")

SAATB with Accompaniment for practice

George Marson (circa 1570-1632)

Engraved by Valery Yevona

Soprano

Alto I

Alto II

Tenor

Bass

2

3

4

8

La - - vol - tos in a
La - - vol - tos in a



The musical score consists of five staves for Soprano, Alto I, Alto II, Tenor, and Bass voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '2'). The vocal parts sing a repeating phrase: 'The nymphs and shepherds danc - - - ed La - - vol - tos in a'. The bass part provides harmonic support with sustained notes and chords.

S

A I

A II

T

B

6

8

dai - - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed,
dai - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed,
dai - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed, Till
dai - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed, Till
dai - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed, Till



The musical score continues with five staves for Soprano, Alto I, Alto II, Tenor, and Bass voices. The key signature changes to A-flat major (one flat). The vocal parts sing a new phrase: 'dai - - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed,' repeated three times, followed by 'Till' at the end of the line. The bass part provides harmonic support with sustained notes and chords.