



The nymphs and shepherds danced

(№7 of "The Triumphs of Oriana")

SAATB

George Marson (circa 1570-1632)

Engraved by Valery Yevona

Soprano The nymphs and shep - herds danc - - - ed La - - - vol - tos in a

Alto I The nymphs and shep - herds danc - - - ed La - - - vol - tos in a

Alto II The nymphs and shep - herds danc - ed La - - - vol - tos in a

Tenor The nymphs and shep - herds danc - ed La - - - vol - tos in a

Bass The nymphs and shep - herds danc - - - ed La - - - vol - tos in a

This section of the musical score consists of five staves, one for each vocal part: Soprano, Alto I, Alto II, Tenor, and Bass. The music is in 2/4 time, with a key signature of three flats. The vocal parts sing a repetitive phrase: 'The nymphs and shep - herds danc - - - ed La - - - vol - tos in a'. The bass staff contains a prominent bassoon part.

s dai - - sy tap - st'red val - ley, Love, 6 love from their face lamps glanc - - - ed,

A I dai - sy tap - st'red val - ley, Love, 8 love from their face lamps glanc - - - ed,

A II dai - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed, Till

T dai - sy tap - st'red val - ley, Love, love from their face lamps glanc - - - ed, Till

B dai - sy tap - st'red val - ley, Love from their face lamps glanc - - - ed, Till

This section continues the musical score with five staves for Soprano, Alto I, Alto II, Tenor, and Bass. The vocal parts sing a new phrase: 'dai - - sy tap - st'red val - ley, Love, ... love from their face lamps glanc - - - ed, Till'. The bass staff includes a bassoon part.

s Till wan - ton - ly they dal - ly. Then 10 in a

A I Till wan - ton - ly they dal - ly. Then in a 12

A II wan - ton - ly they dal - ly, till wan - ton - ly they dal - ly. Then in a 14

T wan - ton - ly they dal - ly, till wan - ton - ly they dal - ly. Then

B wan - ton - ly they dal - ly, till wan - ton - ly they dal - ly. A

This section concludes the musical score with five staves for Soprano, Alto I, Alto II, Tenor, and Bass. The vocal parts sing the final phrase: 'Till wan - ton - ly they dal - ly. Then ... in a'. The bass staff includes a bassoon part.