

Deo gratias

(36-part canon)

Johannes Ockeghem

Full score
with performance suggestions

Engraved by Valery and Tatiana Yevona

Transposed up a major third

The musical score is organized into four sections: I (Soprano), II (Alto), III (Tenor), and IV (Bass). Each section contains multiple staves for the respective voice part. The Soprano section (I) includes lyrics: "De - - - o gra - ti - as, etc" and "De - - - - - o gra - ti - - as, etc". The Alto section (II) is currently empty. The Tenor section (III) is currently empty. The Bass section (IV) is currently empty. The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large "SPECIMEN" watermark is overlaid diagonally across the page.

*See also Endnotes for a suggested variation which extends performance time from about two minutes to six minutes