

# Intemerata Dei Mater

SATBB

Latin Text

Transposed up a fourth;  
original note values halved

**Johannes Ockeghem** (circa 1410-1497)

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Musical score for SATBB voices and Basses I and II. The score is in 3/2 time and B-flat major. It consists of two systems of staves. The first system includes Soprano, Alto, Tenor, Bass I, and Bass II. The second system includes Soprano, Alto, Tenor, Bass I, and Bass II. The lyrics are in Latin and are transcribed below the notes. Measure numbers 4, 6, 8, and 10 are indicated above the staves.

Soprano: In - te - me - ra - - - ta De - i Ma - - - - - - - - - ter, ge - - - - ne - ro - sa

Alto: In - te - me - ra - - - ta De - - - - - - - - - i Ma - - - - ter, ge - ne - - - - ro - - - -

Tenor: In - - - te - me - ra - - - - ta De - - - - i Ma - - - -

Bass I: In - te - me - ra - - - - ta De - i Ma - - - - - - - - - ter, ge - ne - ro - - - - -

Bass II: In - - - - - - - - - te - - - - me - - - - ra - ta,

Soprano: pu - - - - el - - - - - la,

Alto: -sa pu-el - - - - - la, Quam sti - - - -

Tenor: -ter, ge - - - - - ne - ro - - - - - sa puel - - - - -

Bass I: -sa. Mi - li - a car - - - - mi - - - - - ni - bus.

Bass II: Quam - - - - sti - - - - - pant ag - - - - mi-