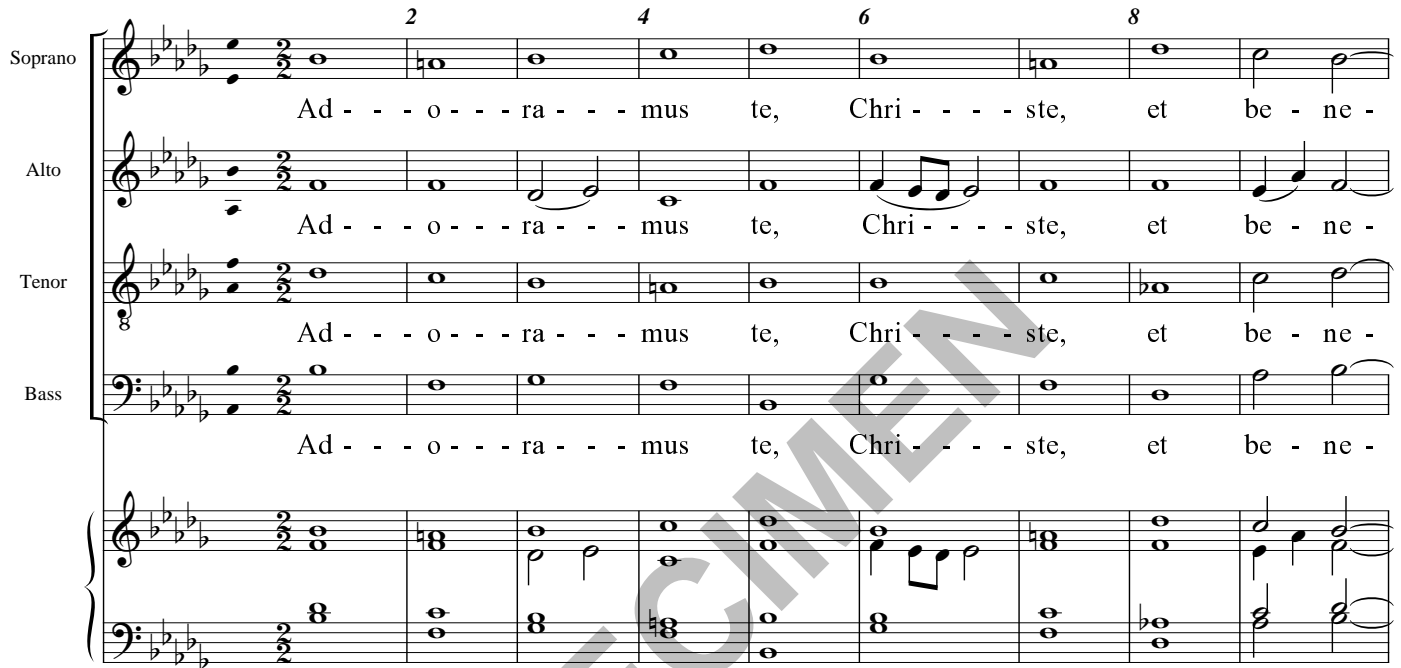


Adoramus te, Christe

With Accompaniment for practice

Giovanni Pierluigi da Palestrina* (1525-1594)

Engraved by Francis Markey



Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-9. The score is in 2/2 time and B-flat major. The lyrics are: Ad - - o - - ra - - - mus te, Chri - - - - ste, et be - ne -



Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 10-16. The lyrics are: - - di - - - ci - mus ti - - - - - bi, qui - a per san - ctam cru - cem

*Some consider this to be partly the work of Rosselli, *Maestro di Cappella* at St. Peter's in Rome from 1548 to 1550.