

# **Alma Redemptoris Mater**

## **Giovanni Pierluigi da Palestrina (1525-1594)**

Engraved by Francis Markey

Musical score for voices T I, T II, Bar, and B, showing measures 10, 12, and 14. The vocal parts sing the text "ter, Re - dem - - pto - ris Ma - - - ter, quae" in measure 10, "ris Ma - - - ter," in measure 12, and "ter, Re - dem - - pto - ris Ma - - - ter, quae per - vi - -" in measure 14. The music is in common time, key signature of one sharp, and includes various note values like eighth and sixteenth notes.

TI { *per - vi - a cae - li*      18      *por - ta ma - nem*  
 T II      *quae per - vi - a cae - li,*      *por - ta ma - nem,*      *por - ta*  
 Bar      *- a,*      *quae per - vi - a cae - li,*      *por - ta ma -*  
 B      *que per - vi - a cae - li,*      *por - ta ma -*