

## V. Agnus Dei

2 4

Soprano  
A - - - gnus De - - - i, A - gnus De - - - - - i, A -

Alto  
A - - - gnus De - - - - - i, A - - - gnus De - - - - -

Tenor  
A - - - - - gnus De - - - - - i, A - - - - - gnus De - - -

Bass  
A - - - - -

The first system of the musical score features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G minor with a common time signature. The Soprano part begins with a fermata on a whole note, followed by a melodic line. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part is mostly rests with a few notes. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

6 8 10

S  
- - gnus De - - - - - i, A - - - gnus De - i, - - -

A  
- - - - - i, qui tol - lis pec - - -

T  
- - - - - i, qui tol - lis pec - - - ca - ta mun - - -

B  
-gnus De - - - - - i, qui tol - lis pec - - - ca - ta mun - - -

The second system continues the vocal parts. The Soprano part has a melodic line with a fermata. The Alto part has a long note with a fermata. The Tenor and Bass parts have more active lines. The piano accompaniment continues with a similar rhythmic pattern.