

Quam pulchra es

SAATB with Piano Accompaniment for practice

Latin Text

Source: *Motettorum liber quartus* (Rome 1883/4)

Giovanni Pierluigi da Palestrina (1525-1594)

Engraved by Cecil Rigby



The musical score is for a SATB choir with piano accompaniment. It features five staves: Soprano, Alto I, Alto II, Tenor, and Bass, plus a grand staff for piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are in Latin. The Soprano part has a melodic line with a fermata over the final note. The Alto I part has a similar line. The Alto II, Tenor, and Bass parts have rests for most of the piece, with the Tenor and Bass parts having a few notes at the end. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Soprano
Quam pul - chra es, et quam de - co - - - - - ra,

Alto I
Quam pul - chra es, et quam de - co - - - - - ra, quam

Alto II

Tenor
Quam pul - - -

Bass
Quam