

In dulci jubilo III - à 4

For Voices and/or Instruments*

SSST

Original macaronic text (German and Latin)

From *Musae Sioniae*
Book V (1607), No. LXXXII

(Transposed up a tone;
original note values quartered.)

Michael Praetorius (1571-1621)

Edited by **Vivian James**

Engraved by Keith Hudson

Soprano I

v3. O Pa-tris ca - ri - tas, _____ 2 O na - ti - le - ni - tas _____

Soprano II

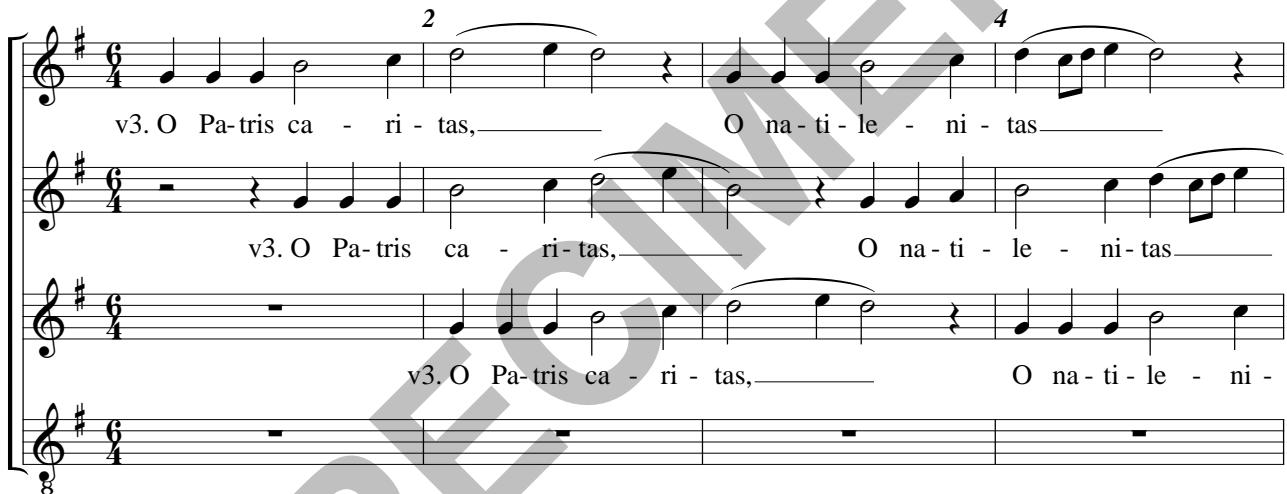
v3. O Pa-tris ca - ri - tas, _____ O na - ti - le - ni - tas _____

Soprano III

v3. O Pa-tris ca - ri - tas, _____ O na - ti - le - ni -

Tenor

8



S I

wir wärn all ver - lo - - - - ren, wir wärn all ver - 6

S II

wir wärn all ver - lo - - - - ren,

S III

tas______ wir wärn all ver - lo - - - - ren, wir wärn all ver -

T

8 v3. wir wärn all ver -

