

In dulci júbilo V - à 4

For SATB Voices and/or Instruments*

From *Musae Sioniae*

Book V (1607), No. LXXXIII

(Transposed up a tone;
original note values quartered.)**Michael Praetorius** (1571-1621)Edited by **Vivian James**

Engraved by Keith Hudson



*This four-part setting could be simply an instrumental prelude or postlude to any of the other settings in this series or, using the appropriate words, could replace one of the vocal/instrumental settings I to IV. Alternatively, you may wish to use it as an extra or alternative four-part vocal setting. In these cases, use the words of any of the four verses.

V. J.