

# Nun komm der Heiden Heiland nos. I-VI

(Five verses including an alternative first verse)

## Nun komm der Heiden Heiland I

SS (TT) voices and/or Instruments\*

German Text

From *Musae Sioniae*  
Book IX (1610), No. II  
(Transposed up a tone)

Text: Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Edited by Vivian James

Engraved by Keith Hudson



The musical score consists of four staves of music for SS (TT) voices and instruments. The voices are labeled as follows:

- Soprano I (Tenor I)
- Soprano II (Tenor II)
- S I (T II)
- S II (T II)
- S I (T I)
- S II (T II)

The music is in common time, key signature of one sharp, and includes various dynamics such as forte, piano, and sforzando. The lyrics are in German and are repeated in each section. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the staff.