

Puer natus in Bethlehem V à 3, 7 & 11

PART A: for Voces Concertantae, SSB
and Capella Vocalis, SATB

PART B: Chorus Instrumentalis, SATB*

From *Polyhymnia Caduceatrix et Panegyrica* (1619), No. XII
(Transposed up a tone;
original triple time note values halved.)

Michael Praetorius (1571-1621)

Edited by **Vivian James**

Engraved by Keith Hudson

PART B

Chorus Instrumentalis



Soprano

Alto

Tenor

Bass

S

A

T

B

* See Footnote for editorial comments. A set of individual instrumental parts is also available (please contact khudson@handlo.com)