

Resonet in laudibus à 7

SA and SATBB Double Chorus and/or Instruments*

Latin Text*

From *Musae Sioniae*

Book V (1607), No. XCI

Original duple-time note values halved;
triple-time note values quartered

Michael Praetorius (1571-1621)

Edited by **Vivian James**

Engraved by Keith Hudson

Chorus I

Soprano: Re - so - net in lau - - di - bus, re - - so - net in

Alto: Re - so - net in lau - di - bus, re - so - net in

Chorus II

Soprano: Re - so - net in lau - - di - bus

Alto: Re - so - net in lau - di - bus

Tenor: Re - so - net in

Bass I:

Bass II:



* See end-notes for translation of text and Notes