

Dido's Lament and Chorus

(from *Dido and Aeneas*)

Soprano Solo and SATB with Organ/Piano Accompaniment

English Text

Act III, scene 2

Henry Purcell (1658-1695)

Edited and Engraved by Cecil Rigby

Molto adagio ♩ = 40

Dido

Thy hand, Be-lin - da; dark - - - - - ness shades me. On thy

Molto adagio ♩ = 40

bo - - - som let me rest; more I would, but Death — in -

8 $\text{♩} = \text{♩}$ [circa ♩ = 100] 12

D

-vades me; death is now a wel - come guest.

$\text{♩} = \text{♩}$ [circa ♩ = 100]