



Choruses from *The Fairy Queen*

5. If love's a sweet passion

Soprano solo and SATB Chorus with Accompaniment

English Text

Adapted from *A Midsummer Night's Dream*
by William Shakespeare (1564-1616)

Henry Purcell (1658-1695)

Engraved by Keith Hudson

Proofed by Stuart Warren

Allegretto

The musical score consists of six staves of music. The first four staves are for the SATB Chorus and Accompaniment, written in 3/4 time with a key signature of one flat. The fifth staff is for the Soprano Solo, also in 3/4 time with a key signature of one flat. The sixth staff is for the Basso Continuo or Organ, providing harmonic support. The vocal parts are primarily in eighth-note patterns, while the basso continuo part features sustained notes and simple chords. The vocal line begins with "If love's a sweet pas-sion, why does it tor-ment?" at measure 26.