



# Choruses from *The Fairy Queen*

## 7. Now the night

Soprano Solo and SATB Chorus with Accompaniment

English Text

Adapted from *A Midsummer Night's Dream*  
by William Shakespeare (1564-1616)

**Henry Purcell** (1658-1695)  
Engraved by Keith Hudson  
Proofed by Stuart Warren

The musical score consists of three staves. The top staff is for the Soprano Solo, starting with a 'Maestoso' dynamic. The middle staff is for the SATB Chorus, also in 'Maestoso' style. The bottom staff is for the Accompaniment. The vocal parts begin with the lyrics 'Now the night is chas'd a-' followed by 'way, All sa-lute, all sa-lute the ris - ing sun, all, all, all,' and continue with 'all, all sa-lute the ris - ing sun, all, all, all.' The accompaniment provides harmonic support throughout.