



# Nymphs and shepherds

# **Henry Purcell (1658-1695)**

Engraved by Anna Ivanitsky

## Allegretto

Soprano

Alto

Tenor

Bass

**Allegretto**

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The vocal parts sing in unison. The lyrics are: "Nymphs and shep - herds, come— a - way, come a - - way," followed by a repeat sign and another line: "Nymphs \_\_\_\_\_ and shep - herds, come a - - - way, come a - - -". The vocal parts continue with: "Nymphs and shep - herds, come, come a - - - way, nymphs and \_\_\_\_\_". The vocal parts continue with: "Nymphs \_\_\_\_\_ and shep - herds, come a - - - way, come a - - -". The dynamic marking 'mf' (mezzo-forte) is placed above the first staff. The tempo is marked 'Allegretto'.

Soprano (S) vocal line:

4 nymphs and shep - herds, come a - way, come a - way, come, come, come a -

Alto (A) vocal line:

-way, come, come a - way, come a - way, come a -

Tenor (T) vocal line:

shep - herds, come a - way, come a - - - way, nymphs and shep - herds, come a -

Bass (B) vocal line:

-way, come a - way, come a - - - way, nymphs and shep - herds, come a -

Chorus (C) vocal line (bottom staff):

cresc.

cresc.

cresc.

cresc.