

Nymphs and shepherds

Henry Purcell (1658-1695)

Engraved by Anna Ivanitsky

Allegretto

Soprano *mf* Nymphs and shep - herds, come a - way, come a - - way,

Alto *mf* Nymphs and shep - herds, come a - - way, come a - -

Tenor *mf* Nymphs and shep - herds, come, come a - - - way, nymphs and

Bass *mf* Nymphs and shep - herds, come a - - - way, come a - - -

Allegretto



S *cresc.* nymphs and shep - herds, come a - way, come a - way, come, come, come a - - -

A *cresc.* -way, come, come a - way, come a - way, come a - - -

T *cresc.* shep - herds, come a - way, come a - - - way, nymphs and shep - herds, come a - - -

B *cresc.* -way, come a - way, come a - - - way, nymphs and shep - herds, come a - - -

Allegretto

