

The Mavis

SATB Chorus

English Text

Henry Purcell (1658-1695)

Engraved by Keith Hudson

2 4 6

Soprano

1. When as the ma - - - vis swee - - - tly sings, rap - - ture and
 2. His love - - - born ca - - - rol he re - - - peats, when to his

Alto

1. When as the ma - - - vis swee - tly sings, rap - ture and
 2. His love - - - born ca - - - rol he re - - - peats, when to his

Tenor

1. When as the ma - - - vis swee - - - tly sings, rap - ture and
 2. His love - - - born ca - - - rol he re - - - peats, when to his

Bass

1. When as the ma - - - vis swee - tly sings, rap - ture and
 2. His love - - - born ca - - - rol he re - - - peats, when to his

8 10 12

S

love, rap - ture and love his notes in - spire; when as the ma - - - vis
 mate, when to his mate he finds his way; his love - born ca - - - rol

A

love, rap - ture and love his notes in - spire; when as the ma - - - vis
 mate, when to his mate he finds his way; his love - born ca - - - rol

T

love, rap - ture and love his notes in - spire; when as the ma - - - vis
 mate, when to his mate he finds his way; his love - born ca - - - rol

B

love, rap - ture and love his notes in - spire; when as the ma - - - vis
 mate, when to his mate he finds his way; his love - born ca - - - rol

14 16 18

S

swee - - - tly sings, rap - - ture and love, rap - - ture and love his
 he re - - - peats, when to his mate, when to his mate he

A

swee - tly sings, rap - ture and love, rap - ture and love his
 he re - - - peats, when to his mate, when to his mate he

T

swee - - - tly sings, rap - ture and love, rap - ture and love his
 he re - - - peats, when to his mate, when to his mate he

B

swee - tly sings, rap - ture and love, rap - ture and love his
 he re - - - peats, when to his mate, when to his mate he