

Holy God, we praise your name

(Canon in D)

SSAA with Piano and Organ Accompaniment

English Text

Attr. Ignaz Frantz, circa 1771
Trans. Clarence Walworth, 1858
Alt., C. Rigby

Johann Pachelbel (1653-1706)
Arranged and engraved by Cecil Rigby



The musical score is arranged in systems. The vocal parts (Soprano I, Soprano II, Alto I, Alto II) are in the top system, with lyrics: "Ho - ly God, we praise your Name;— Lord of all, we Lord of all, we". The piano accompaniment is in the middle system, and the organ accompaniment is in the bottom system. The score includes a tempo marking of quarter note = 52, a key signature of two sharps (D major), and a 4/4 time signature. Dynamics include piano (*p*) and accents (2, 4). A large "SPECIMEN" watermark is overlaid on the score.