

CHRISTIAN HYMN  
TEXTS  
FROM THE  
PUBLIC DOMAIN

HOWARD C. RIGBY, JR.  
Harrock Hall Music

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Two new hymn texts are included in this book. The first is by the Editor and may be used with no restrictions whatsoever. It is the last text in this volume. The second new hymn was written by Reverend Charles Blakely, of Williamston, South Carolina. He has graciously consented to place his text in the public domain so that it may be used in this volume, but it is subject to the following restriction: any use of his text, in whatever manner, shall be acknowledged in writing to the address given below, stating where and when it was used. Rev. Blakely's hymn appears first in this volume.

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# Metrical Index

Terms such as “Common Meter,” “Long Meter,” &c., are not used in this edition. This is because those designations refer to the metering of tunes mainly. Many times they would not match the actual metering of the texts found here.

“D” indicates double form. “T” indicates triple form.  
For example, 6.6.8.4. D is the same as 6.6.8.4.6.6.8.4.

Some extended forms that mix meter groupings are specified by using a plus symbol.  
For example, 6.6.5. D + 7.8.6 is the same as 6.6.5.6.6.5.7.8.6.

Numbers enclosed in brackets indicate that text has been repeated in the original text by the author, rather than by a person setting the text to a tune. For this reason the metrification of certain texts may be different from that found in many hymn books.

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