

Joy to the world

SAB with Organ Accompaniment

English Text

H. Cecil Rigby (1957-)

Soprano $\text{♩} = 112$

Joy to the world, — the Lord is come! Joy —

Alto

Joy to the world,

Bass

** reduced notes optional*

Soprano (S) $\text{♩} = 112$

— to the world. the Lord —

Alto (A)

the Lord is come! The Lord, — the Lord —

Bass (B)

Joy to the world, the Lord — is

Organ Accompaniment

The musical score consists of four staves: Soprano, Alto, Bass, and Organ Accompaniment. The Soprano and Alto staves are in treble clef, while the Bass staff is in bass clef. The Organ Accompaniment staff uses a bass clef and includes a dynamic marking of p . The music is in common time, with a key signature of one flat. The vocal parts sing in three-part harmony, with the Bass part providing harmonic support. The organ accompaniment provides harmonic richness, particularly in the lower register.