



Non è ch'il duol; ma mentr'io lasso

SATB with Accompaniment for practice

Italian Text

Cipriano de Rore (1516-1565)

Engraved by Valery and Tatiana Yevona

The musical score consists of two systems of music. The top system starts with the lyrics "Non _____ e _____ ch'il _____ duol_____ mi scem' o il fuoc' al - len -". The bottom system continues with "Non _____ e _____ ch'il _____ duol_____ mi scem' o il fuoc' al -". The vocal parts are Soprano, Alto, Tenor, and Bass. The basso continuo part is shown below the bass line, with a bassoon and a cello. Measure numbers 4, 6, 8, 10, 12, and 14 are indicated above the music.

The lyrics continue in the second system: "ti, Si m'ard' il fuoc' ogn or e il -len - - - ti, Si m'ard' il fuoc' ogn or e il -len - - - ti, Si m'ard' il fuoc' ogn or e il".