

In Convertendo

SATB with Accompaniment for practice

Jean Philippe Rameau (1683-1764)

Engraved by Valery Yevona

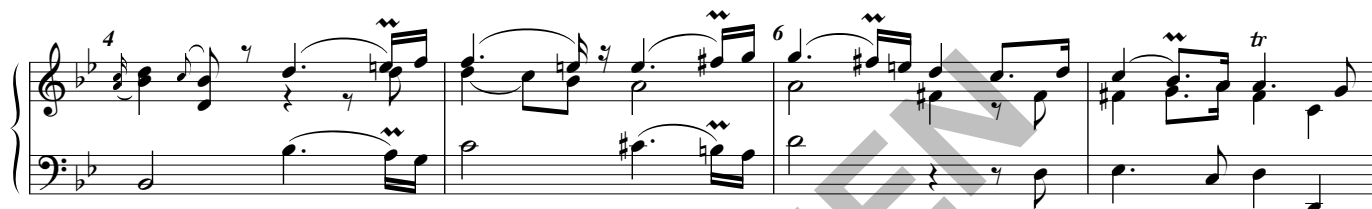
I. In convertendo Dominus

(Recitative and Chorus)

Gravement



mf
à demi jeu



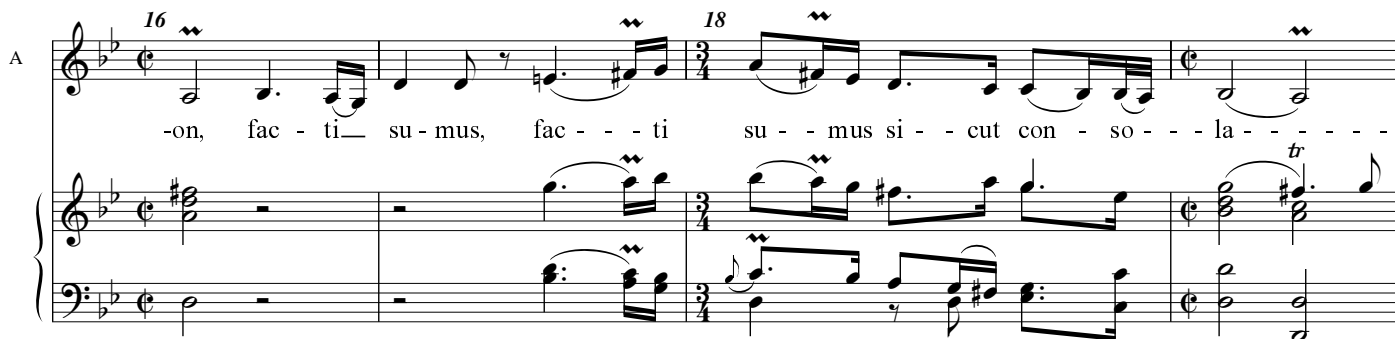
p

12 *Contralto Solo*



In con-ver-ten-do, Do - - - mi - - - nus, cap-ti - - - vi - ta - tem Si - - - - -

16



-on, fac - ti - su - mus, fac - - - ti su - - - mus si - - - cut con - so - - - la - - - - -