

# Der Engel sprach zu den Hirten

Voices and Instruments\*

German Text

Source: *Geistliche Chormusik 1648*  
(No 27 of a set of 29 [SWV 369-397] )

**Heinrich Schütz** (1585-1672)

Engraved by Francis Markey



2 4 6 8

Soprano: Der En - gel sprach, sprach zu den Hir - - - ten,

Alto: Instr.: Der En - gel sprach, sprach zu den Hir - - - - - - - ten,

Tenor: Der En - gel sprach, der En - gel

Tenor: Instr.: Der En - gel sprach zu den Hir - - - - - - - ten, der

Tenor: Instr.: Der En - gel sprach zu den Hir - ten,

Bass: Voice/Instr.: Der En - gel sprach, sprach zu den Hir - - - ten,

Bass: Instr.: Der En - gel sprach, der

\*This is a parody motet based on Andrea Gabrieli's *Angelus ad Pastores*, and was intended primarily for Soprano and Tenor voices with an optional Bass voice. The other parts were intended in the first place for instruments but could be doubled or replaced by voices according to available resources. All seven parts can be sung *a cappella* if desired.