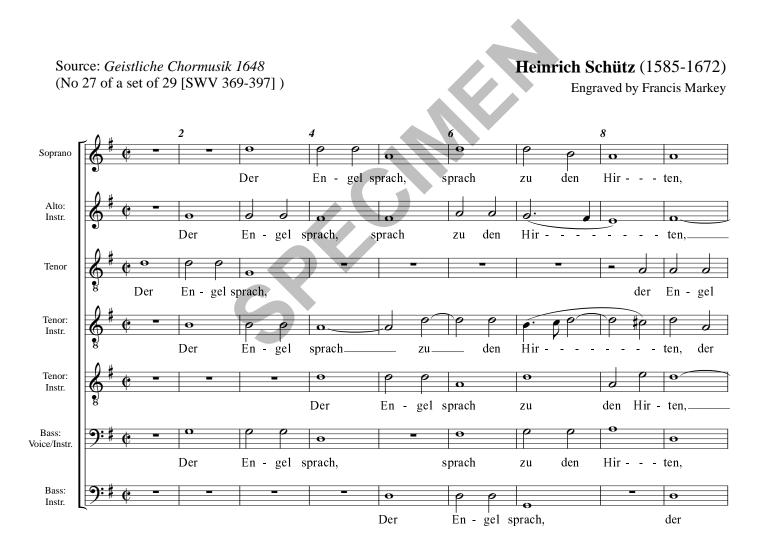


## Der Engel sprach zu den Hirten

Voices and Instruments\*

German Text



\*This is a parody motet based on Andrea Gabrieli's *Angelus ad Pastores*, and was intended primarily for Soprano and Tenor voices with an optional Bass voice. The other parts were intended in the first place for instruments but could be doubled or replaced by voices according to available resources. All seven parts can be sung *a cappella* if desired.