

How lovely is Thy dwelling place

(Psalm 84)

SAAT(Bar)+TBarBB with basso continuo

English Text

From *Psalmen Davids* (Venice, 1619)

English version: Keith Hudson

Heinrich Schütz (1585-1672)

Engraved by Francis Markey

Choir I

Soprano Alto I Alto II Tenor (Baritone)

2 4 6 8

How love - - - ly, how love - - - ly is Thy dwell- ing place, O

How love - - - ly, how love - - - ly is Thy dwell- ing place, O

How love - - - ly, how love - - - ly is Thy dwell- ing place, O

How love - - - ly, how love - - - ly is Thy dwell- ing place, O

Choir II

Tenor Baritone Bass I Bass II

8 8 8 8

Basso continuo



The musical score consists of ten staves. The top four staves are for the 'Choir I' voices: Soprano, Alto I, Alto II, and Tenor (Baritone). The bottom six staves are for the 'Choir II' voices: Tenor, Baritone, Bass I, Bass II, and Basso continuo. The score is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef. The vocal parts sing homophony, while the basso continuo provides harmonic support. The vocal parts begin with a sustained note on 'O' followed by a rhythmic pattern of eighth and sixteenth notes. The basso continuo part begins with a sustained note on 'O' followed by a rhythmic pattern of eighth and sixteenth notes.

Schütz: How lovely is Thy dwelling place

10

S Lord, is Thy dwell-ing place O—Lord—
 A II Lord, is Thy dwell-ing place O—Lord—
 A II Lord, is Thy dwell-ing place O—Lord—
 T(Bar) Lord, is Thy dwell-ing place O—Lord—
 Lord, is Thy dwell-ing place O—Lord—
 of hosts, O—Lord—

12

T—
 Bar—
 B I—
 B II—
 B.C. (6)

14

S of hosts!
 A II of hosts!
 A II of hosts!
 T(Bar) — of hosts!

16

A II — of hosts!

18

A II — of hosts!

20

A II — of hosts!

22

T My soul longs—— in - deed it faints
 Bar My soul longs—— in - deed it faints for the——
 B I My soul longs—— in - deed it faints for the—— courts, for the——
 B II My soul longs—— in - deed it faints for the—— courts of the——
 B.C. (e)3 4 (e)3 6 6 6 (b) 6