



Wie lieblich sind deine Wohnung

(Psalm 84)

SAAT(Bar)+TBarBB with basso continuo

German Text

From Psalmen Davids (Venice, 1619)

Heinrich Schütz (1585-1672)

Engraved by Francis Markey

Choir I

Soprano Wie lieb - - lich, wie lieb - - lich sind dei - ne Woh - nung - e,

Alto I Wie lieb - - lich, wie lieb - - lich sind dei - ne Woh - nung - e,

Alto II Wie lieb - - lich, wie lieb - - lich sind dei - ne Woh - nung - e, sind dei - ne

Tenor (Baritone) Wie lieb - - lich, wie lieb - - lich sind dei - ne Woh - nung - e,

Choir II

Tenor - - - - -

Baritone - - - - -

Bass I - - - - -

Bass II - - - - -

Basso continuo - - - - -

The musical score consists of ten staves. The top five staves are grouped under 'Choir I' and the bottom five under 'Choir II'. Each staff has a treble clef, a key signature of one sharp, and a common time signature. The vocal parts are soprano, alto I, alto II, tenor (baritone), and bass (bass II). The basso continuo part is at the bottom. The lyrics 'Wie lieb - - lich' are repeated four times in each choir section, followed by a final phrase 'sind dei - ne' in the second choir section. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and bass lines.