

Poor mortal!

SSSSA with Accompaniment for practice

English Text

Source: *Esemplare ossia saggio fondamentale pratico di contrapunto* (Padre Martini: Bologna 1774)

Alessandro Scarlatti (1660 - 1725)
Engraved by Anna Ivanitsky

Andante

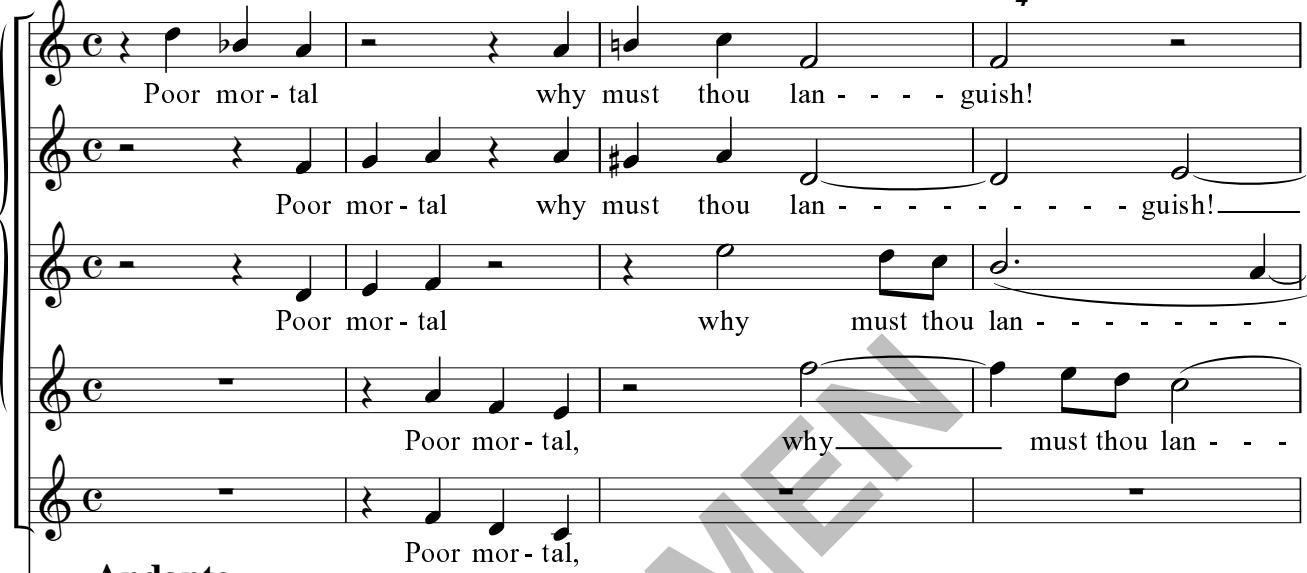
Soprano I {

Soprano II {

Soprano III {

Soprano IV {

Alto {



4

Poor mor-tal why must thou lan - - - guish!
Poor mor-tal why must thou lan - - - guish!
Poor mor-tal why must thou lan - - -
Poor mor-tal, why must thou lan - - -
Poor mor-tal,

Andante



S I {

S II {

S III {

S IV {

A {



6 8

why must thou lan - - - guish, poor mor - tal
poor mor - - - tal, poor mor - tal
- - - guish! poor mor - - - tal
- - - guish! poor mor - - - tal why
why must thou lan - - - guish! why