

# Schubert — *Mass in C*

## 2. Gloria

**Allegro vivace**

Soprano *f* Glo - - - - - ri - a, 2 Glo - - - - - ri -

Alto *f* Glo - - - - - ri - a, Glo - - - - - ri -

Tenor *f* Glo - - - - - ri - a, Glo - - - - - ri -

Bass *f* Glo - - - - - ri - a, Glo - - - - - ri -

**Allegro vivace**

*f*

Detailed description: This system contains the first vocal entry of the Gloria. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegro vivace' and the dynamic is 'f' (forte). The vocal parts enter with a long note on 'Glo' followed by a dotted quarter note on 'ri' and a half note on 'a'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

S 4 -a, 6 Glo - - - - - ri - a in ex - cel - - sis

A -a, Glo - - - - - ri - a in ex - cel - - sis

T 8 -a, Glo - - - - - ri - a in ex - cel - - sis

B -a, Glo - - - - - ri - a in ex - cel - - sis

Detailed description: This system continues the vocal entry from the first system. The vocal parts enter with a long note on '-a' followed by a dotted quarter note on 'Glo', a quarter note on 'ri', and a half note on 'a'. The piano accompaniment continues with the same rhythmic pattern as in the first system.