

Schubert — *Mass in C*

4. Sanctus

Adagio

2

Soprano San - - - - ctus, San - - - - ctus, San - - - ctus Do - - mi - nus

Alto San - - - - ctus, San - - - - ctus, San - - - ctus Do - - mi - nus

Tenor San - - - - ctus, San - - - - ctus, San - - - ctus Do - - mi - nus

Bass San - - - - ctus, San - - - - ctus, San - - - ctus Do - - mi - nus

Musical score for piano, Adagio, common time. The score consists of two staves. The top staff is in common time (indicated by 'c') and has a treble clef. It features a continuous eighth-note pattern. The bottom staff is also in common time and has a bass clef. It features a continuous quarter-note pattern. The dynamic 'p' (pianissimo) is indicated above the bass staff.

Sa - - - ba- oth! Ple - ni sunt coe - li et ter - - ra glo - - ri - a tu - - - a. O -

A Sa - - - ba- oth! Ple - ni sunt coe - li et ter - - ra glo - - ri - a tu - - - a.

T Sa - - - ba- oth! Ple - ni sunt coe - li et ter - - ra glo - - ri - a tu - - - a.

B Sa - - - ba- oth! Ple - ni sunt coe - li et ter - - ra glo - - ri - a tu - - - a.

cresc.