

II. Et pastores erant

SATBar soli recitative + SATB chorus with Piano

mf Tenor Solo

Tenor 8 Et pa - sto - res e - rant in re - gi - o - ne e - a - dem vi - gi - lan - tes, Et cu - sto - di -

mf Alto Solo 14

A 8 en - tes vi - gi - li-as no - ctis su - per gre - gem su - um.

A 16 an - ge - lis Do - mi - ni ste - tit jux - ta il - los, et cla - ri - tas De - i cir - cum - ful - sit

A 22 il - - los, 24 Et ti - mu - e - - - runt 26 ti - mo - re ma - gno.

The musical score consists of six systems of music. System 1 starts with a tenor solo (measures 8-11) followed by a piano accompaniment. System 2 begins with an alto solo (measures 8-11) followed by piano. System 3 features a soprano (A) part (measures 16-19) with piano. System 4 continues with soprano (A) (measures 22-25) and piano. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are indicated above the staves. The vocal parts include Tenor Solo, Alto Solo 14, SATB Chorus (Soprano A, Alto T, Bass B, Tenor T), and Piano. The lyrics are in Latin and are recited by the solo voices and the SATB chorus.