

VIII. Alleluia

SSABar Soli with Piano

Alto *2 mf Alto Solo* *4* *6*
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Lau - da - te, coe - li,

Andantino
mf *p* *mf* *p* *mf*

A *8* *10* *12*
 et ex - ul - ta, ter - ra, qui - a con - so - la - tus est Do - mi - nus — po - pu - lum — su -

p *mf* *p*

A *14* *16* *18*
 um, et pau - - - - pe - rum — su - o - - - - rum, et pau - pe - rum — su -

20 *22* *24* *26*
p dolce Soprano Solo I
 Al - le - lu - ia, al - le - lu - ia. Lau - da - te,

p dolce Soprano Solo II
 Al - le - lu - ia, al - le - lu - ia. Lau - da - te,

A *p*
 o - - rum mi - se - re - bi - tur. Al - le - lu - ia,

Bar *p dolce Baritone Solo*
 Al - le - lu - ia, al - le - lu - ia. Lau - da - te,

The musical score is written in G major and 6/8 time. It features a piano accompaniment and vocal parts for Alto, Soprano I, Soprano II, and Baritone. The piano part includes dynamic markings such as *mf* and *p*. The vocal parts include lyrics in Latin and English. The score is divided into systems, with measures 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 marked.