

IX. Consurge filia Zion

SSATBar Soli + SATB Chorus with Piano

Allegretto pastorale

The musical score consists of five systems of music. The first four systems are for piano (two staves) and SSATBar Soli (two staves). The fifth system is for SATB Chorus (four staves) and Tenor Solo (one staff).

- Piano (Two Staves):** The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *p*. Measures 2-4 show a simple harmonic progression with a *cresc.* in measure 4. Measures 6-10 continue the pattern with dynamic markings *fed.*, ***, *fed.*, ***, *fed.*, ***. Measures 12-16 show more complex chords and dynamics *fed.*, ***, *fed.*, ***.
- SSATBar Soli (Two Staves):** The top staff has a treble clef, and the bottom staff has a bass clef. Measures 1-4 are mostly rests. Measures 6-10 feature eighth-note patterns. Measures 12-16 feature sixteenth-note patterns.
- SATB Chorus (Four Staves):** The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. Measures 1-4 are mostly rests. Measures 6-10 feature eighth-note patterns. Measures 12-16 feature sixteenth-note patterns.
- Tenor Solo (One Staff):** Measures 18-20 feature eighth-note patterns. Dynamics include *f*, *dim.*, *p*, and *f* (Tenor Solo).