



Beati quorum via

SATB Chorus

Latin Text

Charles Villiers Stanford (1852-1924)

Engraved by Keith Hudson.

Con moto tranquillo ma non troppo lento

SPECIMEN

Measures 1-7:

- Soprano I:** Starts with a sustained note (♩). Measures 2-7: "Be - - - a - - - ti quo - rum vi - - - a in - te-gra".
- Soprano II:** Starts with a sustained note (♩). Measures 2-7: "Be - - - a - - - ti quo - rum vi - - - a in - te-gra".
- Alto:** Starts with a sustained note (♩). Measures 2-7: "Be - a - - - - ti quo - rum vi - - - a in - te-gra".
- Tenor:** Rests throughout.
- Bass I:** Rests throughout.
- Bass II:** Rests throughout.

Measures 8-16 (Cappella):

- S I:** Starts with a sustained note (♩). Measures 10-16: Rests.
- S II:** Starts with a sustained note (♩). Measures 10-16: Rests.
- A:** Starts with a sustained note (♩). Measures 10-16: Rests.
- T:** Starts with a sustained note (♩). Measures 10-16: "Be - - - a - - - ti quo - rum vi - - - a in - te-gra est:".
- B I:** Starts with a sustained note (♩). Measures 10-16: "Be - a - - - - ti quo - rum vi - - - a in - te-gra est,".
- B II:** Starts with a sustained note (♩). Measures 10-16: "Be - a - - - - ti quo - rum vi - - - a in - te-gra est,".