

# The Shepherds Anthem

(Near to a bank)

SATB

Charles Villiers Stanford (1852-1924)

Engraved by Valery Yevona

**Andante** ♩ = 96



The musical score is arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 96. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The lyrics are: 'Near to a bank with ro-ses set a-bout, Were pret-ty tur - tles join-ing bill to bill. And gen - tle springs steal soft-ly murm'-ring out, Wash - - - - - ing the foot of plea - sure's sa - - - - cred hill, There lit - tle Love sore wound - - - - ed'. The score includes various musical notations such as dynamics (p, pp, cresc., dim.), articulation (accents, slurs), and phrasing. A large 'SAMPLE' watermark is visible across the middle of the page.

Soprano  
Near to a bank with ro-ses set a-bout, Were pret-ty tur - tles join-ing bill to

Alto  
Near to a bank with ro-ses set a-bout, Were pret-ty tur - tles join-ing bill— to

Tenor  
Near to a bank with ro-ses set a-bout, Were pret-ty tur - tles join-ing bill to—

S  
bill. And gen - tle springs steal soft-ly murm'-ring out, Wash - - - - - ing the

A  
bill. And gen - tle springs steal soft-ly murm'-ring out, Wash - - - - - ing the

T  
bill. And gen - tle springs steal soft-ly murm'-ring out, Wash - - - - - ing the

S  
foot of plea - sure's sa - - - - cred hill,

A  
foot of plea - sure's sa - - - - cred hill,

T  
foot of plea - sure's sa - - - - cred hill, There lit - tle Love sore wound - - - - ed

B  
There lit - tle Love sore wound - - - - ed