

O sacrum convivium

Jan Pieterszoon Sweelinck (1562-1621)

The musical score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. The lyrics are: "O sacrum convivium, O sacrum convivium, O sacrum convivium, O sacrum convivium, O sacrum convivium, O sacrum convivium, O sacrum convivium, O sacrum convivium, O sacrum convivium, O sacrum convivium." The lyrics are distributed across the staves as follows:

- Soprano:** O sacrum convivium
- Alto:** O sacrum convivium
- Tenor I:** O sacrum convivium,
- Tenor II:** O sacrum, O sacrum con-
- Bass:** O sacrum convivium,

The second system continues the lyrics:

- Soprano:** - - - vi - um, O sacrum con -
- Alto:** - - - vi - um, O sacrum con - vi - vi - um,
- Tenor I:** O sacrum con -
- Tenor II:** -vi - - - vi - um, O sacrum con - vi - - - vi -
- Bass:** O sacrum con - vi - - - vi - um,