

# O hush thee, my babie

## SATB Chorus

### English Text

Source Text: Sir Walter Scott

**Arthur Sullivan (1842-1900)**

Engraved by Paul Copeland

Proofed by keith Hudson

**Soprano**

*p* 2 4 6

O hush thee, my ba - bie, thy sire was a knight, Thy mo - ther a

**Alto**

*p*

O hush thee, my ba - bie thy sire was a knight, Thy mo - ther a

**Tenor**

*p* 8

O hush thee, my ba - bie, thy sire was a knight, Thy mo - ther a

**Bass**

*p*

O hush thee, my ba - bie, thy sire was a knight, Thy mo - ther a



**S** *cresc.* 8 *dim.* 10 *p* 12

la - dy both gen - tle and bright, both gen - tle and bright; The woods and the

**A**

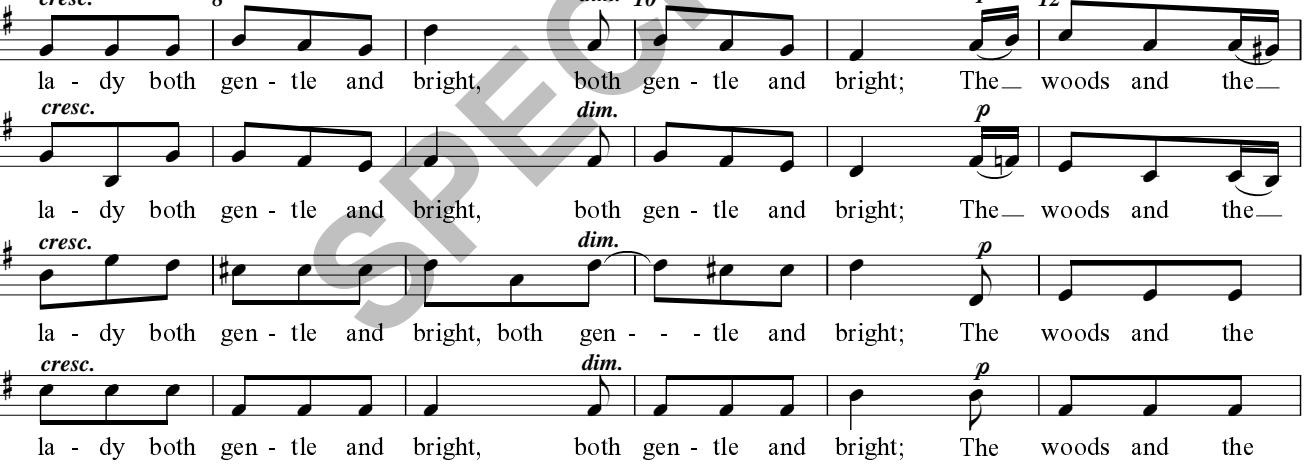
*cresc.* la - dy both gen - tle and bright, both gen - tle and bright; The woods and the

**T**

*cresc.* la - dy both gen - tle and bright, both gen - - - tle and bright; The woods and the

**B**

*cresc.* la - dy both gen - tle and bright, both gen - tle and bright; The woods and the



**S** 14 *cresc.* 16 *cresc.* 18

glens from the tow'r's which we see, They are all be - long - ing, dear ba - bie, to

**A**

glens from the tow'r's which we see, They are all be - long - ing to

**T**

8 glens from the tow'r's which we see, They are all be - long - ing to

**B**

glens from the tow'r's which we see, They are all be - long - ing to

