

The long day closes

SATB with Accompaniment for practice

English Text

Source Text: Henry Chorley

Arthur Sullivan (1842 - 1900)

Engraved by Paul Copeland)

Proofed by keith Hudson

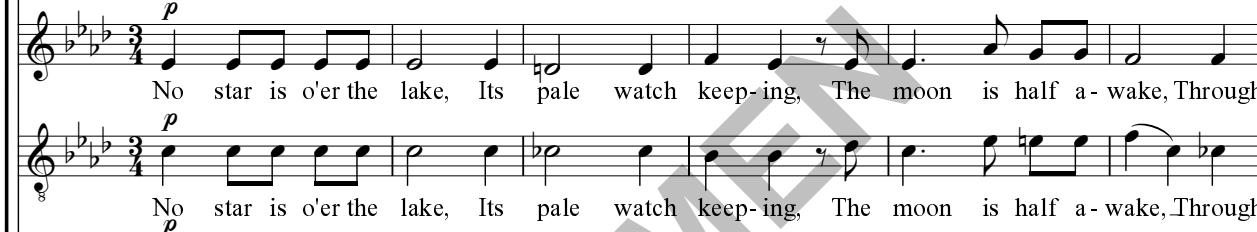
Andante non troppo largo

Soprano



No star is o'er the lake, Its pale watch keep-ing, The moon is half a-wake, Through

Alto



No star is o'er the lake, Its pale watch keep-ing, The moon is half a-wake, Through

Tenor



No star is o'er the lake, Its pale watch keep-ing, The moon is half a-wake, Through

Bass



No star is o'er the lake, Its pale watch keep-ing, The moon is half a-wake, Through

Andante non troppo largo

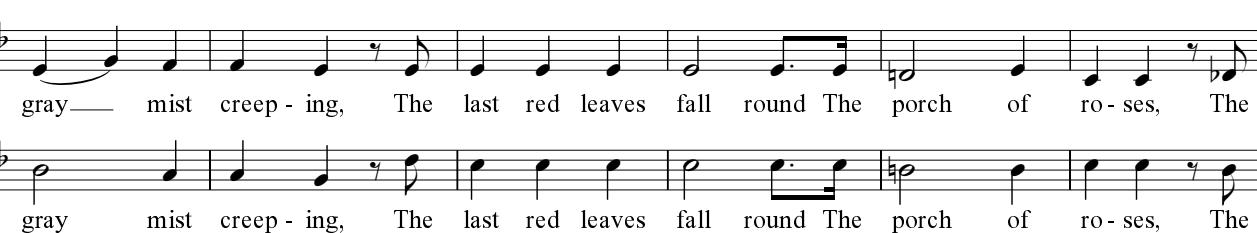


Soprano



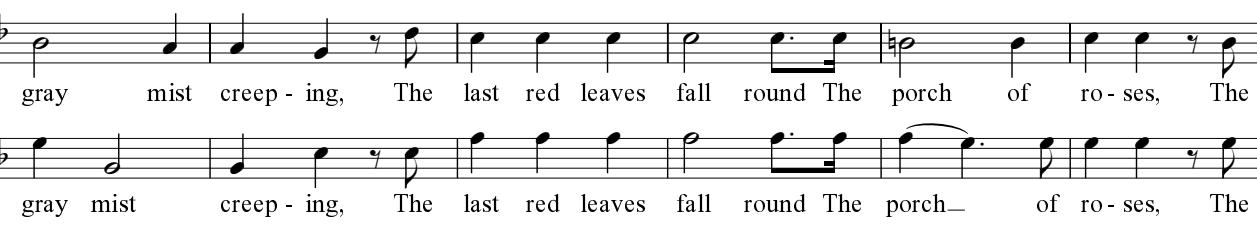
gray mist creep-ing, The last red leaves fall round The porch of roses, The

Alto



gray— mist creep-ing, The last red leaves fall round The porch of roses, The

Tenor



gray mist creep-ing, The last red leaves fall round The porch of roses, The

Bass



gray mist creep-ing, The last red leaves fall round The porch of roses, The