Angelus ad pastores

Duple-time note values halved;
Triple-time naote values quartered

Samuel Scheidt (1587-1654)

Engraved by Valery and Tatiana Yevona

Chorus I

Soprano: An - - - ge - - lus ad pa - sto-res a - - - it,

Alto: An - - ge - lus ad pa - sto-res a - it, a - - - - - - - - - - - - - -

Tenor: An - - - - - ge - - lus ad pa-

Bass: An - - - - - - - - ge -

Chorus II

Soprano

Alto

Tenor

Bass

SPECIMEN

Chorus I

S: ad pa-sto-res a - it, ad pa - sto-res a - it, ad pa-sto-res a - -

A: -it, ad pa-sto-res a - - it, ad pa - sto-res a - it, ad pa-sto-res a - - it, ad pa-

T: -sto-res a - it, ad pa-sto-res a - it, ad pa - sto - - - res a - it,

B: -lus ad pa-sto-res a - it, ad pa-sto-res a - it, ad pa-sto-res

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