



Angelus ad pastores

Duple-time note values halved;
Triple-time note values quartered

Samuel Scheidt (1587-1654)

Engraved by Valery and Tatiana Yevona

Chorus I

Chorus I

Soprano

2 An - - - ge - - - sus ad pa - sto - res a - - - it,

4

The musical score shows a soprano vocal line. The key signature is one sharp (F#). The time signature starts at 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics "An - - - ge - - - sus" are followed by a fermata. The lyrics "ad pa - sto - res" are followed by a fermata. The lyrics "a - - - it," are followed by a fermata.

The musical score shows the Alto part starting at measure 11. The key signature is A major (no sharps or flats). The time signature is 2/2. The vocal line begins with a dotted half note, followed by eighth notes and sixteenth-note patterns. The lyrics "An - - ge - lus ad pa- sto-res a - it," are sung. The melody continues through measure 12, ending with a long sustained note on the letter 'a'.

Musical score for Tenor part, measures 8-10. The key signature is one sharp, and the time signature is common time (indicated by '2'). The vocal line consists of sustained notes and short melodic fragments. The lyrics 'An - - - - ge - - lus' are sung in measure 9, followed by 'ad pa-' in measure 10.

Bass

Cl. H. An - - - - ge -

A musical score for the Bass part. The staff begins with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The first measure consists of a single eighth note followed by three vertical bar lines. The second measure begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two eighth notes: the first is followed by a vertical bar line, and the second is followed by a fermata symbol. The lyrics "Cl. H. An - - - - ge -" are written below the staff.

Chorus II

The image shows a musical score for the Soprano part in 2/2 time. The key signature is one sharp. The vocal line consists of four measures, each ending with a vertical bar line. The lyrics are represented by short horizontal dashes. Measure 1 starts with a quarter note on the G line, followed by a dash. Measure 2 starts with a quarter note on the A line, followed by a dash. Measure 3 starts with a quarter note on the C line, followed by a dash. Measure 4 starts with a quarter note on the D line, followed by a dash.

Musical score for the Alto part, measures 1-6. The key signature is one sharp (F#). Measure 1: A quarter note on G4 followed by a half note rest. Measure 2: An eighth note on E3 followed by a half note rest. Measures 3-6: All six measures consist of a half note rest.

Tenor

Bass

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef. To its right is a key signature of one sharp (F#). Further along the staff is a vertical bar line, followed by the number '2' indicating the second measure.

Chorus I

Chorus I

Soprano vocal line with lyrics:

ad pa-sto-res a - it, _____ ad pa - sto-res a - it, _____ ad pa- sto-res a - -

Measure numbers 6 and 8 are indicated above the staff.

ad pa-sto-res a - it, _____ ad pa - sto-res a - it, _____ ad pa-sto-res a -

ad pa - sto - res a - it,

A

it ad pa sto res a it ad pa sto res a it ad pa

This image shows the musical score for the 'A' section, spanning measures 1 through 10. The key signature is one sharp. The vocal line consists of eighth and sixteenth note patterns, primarily on the notes A, D, and G. The lyrics 'it ad pa sto res a' are repeated four times, followed by a single 'it' and then three more repetitions of the phrase.

-it, ad pa-sto-res a - - it, ad pa - sto-res a - it, ad pa-sto-res a - - it, ad pa-

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

A blank musical staff consisting of five horizontal lines and four spaces, with a single vertical bar line positioned in the middle.

The musical score shows the soprano part for measures 8 through 12. The vocal line consists of eighth-note patterns and rests, corresponding to the lyrics: "sto-res a - it," "ad pa-sto-res a - it," "ad pa - sto - - - res a - it," and "ad pa - sto - - - res a - it,". The key signature changes from G major to A major at the beginning of measure 10.

ad pa - sto - - - res a - it, ad pa - sto - - - res a - it,

A musical score showing a single melodic line. The notes include quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and others down. The music is on a staff with a key signature of one sharp (F#) and a common time signature.