

Sammartini — *Magnificat***II. Et exultavit**

SATB Solo + SATB Chorus



The sheet music contains eight staves of musical notation for SATB Solo and SATB Chorus. The key signature is mostly C major (no sharps or flats). Measure numbers 1 through 28 are indicated above the staves. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings. The vocal parts are primarily in soprano and basso continuo, with occasional entries from alto and tenor.

## Sammartini — *Magnificat* - II. Et exultavit

Soprano Solo      30

S      Et ex - - ul - ta - vit      Spi - ri - - tus      me - us      in      De - - - o

Alto Solo

A      Et ex - - ul - ta - vit      Spi - ri - - tus      me - us      in      De - - - o

Bassoon      {

Bassoon      }

S

A

B

36

sa - lu - ta - - ri me-o, in De - o, in De - o, in De - o sa - lu -

38

sa - lu - ta - - ri me-o, in De - o, in De - o.

Soprano (S) part:

40 ta - - - - ri me - o,

42 In De - o sa - lu - - ta - - - ri me - o.

*Tenor Solo*

44

*Chorus*

Soprano (S) part:

Et ex - ul - ta - vit,

Alto (A) part:

Et ex - ul - ta - vit,

Tenor (T) part:

Et ex - ul - ta - vit,

Bass (B) part:

Et ex - ul - ta - vit,