

Sammartini — *Magnificat*

IV. Gloria Patri

Alto Solo

Piano accompaniment for measures 1-3. The music is in G minor (two flats) and common time. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with chords.

Piano accompaniment for measures 4-6. The right hand continues with eighth-note patterns, and the left hand has some rests in measure 5.

Piano accompaniment for measures 7-8. The right hand has a more active eighth-note line, and the left hand continues with a steady accompaniment.

Piano accompaniment for measures 9-13. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support.

A

*Alto Solo*

14

16

Glo - - - - - ri - a Pa - - - tri, Glo - - - ri - a Fi-li-o,

Vocal line and piano accompaniment for measures 14-16. The vocal line is marked 'Alto Solo' and includes the lyrics 'Glo - - - - - ri - a Pa - - - tri, Glo - - - ri - a Fi-li-o,'. The piano accompaniment continues with a steady bass line.