

# Bugeilio'r gwenith gwyn

Traditional: Arranged by Kelvin Thomas

English translation: Kelvin Thomas

Engraved by Valery and Tatiana Yevona

**Andante sostenuto** (with tenderness)  $\text{♩} = 60$

*mp* *cresc.* *dim.* *cresc.*

Soprano  
Hum \_\_\_\_\_ There lived a lad whose fond-est dream Was

Alto  
Hum \_\_\_\_\_ There lived a lad whose fond-est dream Was

Tenor  
Hum \_\_\_\_\_ There lived a lad whose fond-est dream Was

Bass  
Hum \_\_\_\_\_ There lived a lad whose fond-est dream Was

*dim.* *cresc.* *dim.* *cresc.*

S  
of a fair young maid-en, And as he sowed the gold-en grain His

A  
of a fair young maid-en, And as he sowed the gold-en grain His

T  
of a fair young maid-en, And as he sowed the gold - - - en grain His

B  
of a fair young maid-en, And as he sowed the gold-en grain His

*dim.* *mf* *cresc.* *dim.* *f*

S  
thoughts were e'er love - la-den. A - las his mas - - - ter spared no thought Of

A  
thoughts were e'er love - la-den. A - las his mas - - - ter spared no thought Of

T  
thoughts were e'er love - la-den. A - las his mas - - - ter spared no thought Of

B  
thoughts were e'er love - la-den. A - las his mas - - - ter spared no thought Of