

Down by the Salley gardens

SSA Chorus

English Text

Words by W.B. Yeats

Traditional

Engraved by Cecil Rigby

Andante

The musical score is for a Soprano, Alto, and Alto (S I, S II, A) SSA Chorus. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score is divided into three systems of staves. The lyrics are: 'Down by the Salley gardens, my love and I did meet; She passed the Salley gardens with little snow white feet. She bid me take love easy, as the leaves grow on the tree. But She passed the gardens with little snow white feet. She with little feet. She bid me take love easy, as the leaves grow on the tree. But'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'. There are also some numerical markings (2, 4, 6, 8, 10, 12) above the notes, possibly indicating fingerings or measure counts. A large 'SPECIMEN' watermark is visible across the score.

Soprano I
Down by the Sal - ley gar - - - dens, my love and I did

Soprano II
-

Alto
-

S I
meet; She passed the Sal - ley gar - - - dens with lit - tle snow white feet. She

S II
She passed the gar - - - dens with lit - tle snow white feet. She

A
with lit - - - - tle feet. She

S I
bid me take love ea - - - sy, as the leaves grow on the tree. But

S II
bid me take love ea - - - sy, as the leaves grow on the tree. But

A
bid me take love ea - - - sy, as the leaves grow on the tree. But