

Western Wind Mass

I. Gloria

SATB with Accompaniment for practice

Latin text

Christopher Tye (circa 1500-1573)

Engraved by Valery and Tatiana Yevona



The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 12. The lyrics are in Latin. A large 'SPECIMEN' watermark is visible across the score.

System 1:

Soprano: - - - - - 4 6

Alto: Et in ter - - - ra pax ho-mi-ni - - - - -

Tenor: Et in ter-ra pax ho - - - mi - ni - bus bo - - - - -

Bass: - - - - -

Piano: Accompaniment for the first system.

System 2:

Soprano: 8 10 12
Vo-lun-ta - - - - tis. Lau-da - mus te.

Alto: - - - - bus bo-nae vo-lun-ta - - - - - tis. Lau-da - - mus

Tenor: -nae vo-lun-ta - - - - - tis. Lau-da -

Bass: - - - - -

Piano: Accompaniment for the second system.