



Spem in alium nunquam habui

Thomas Tallis

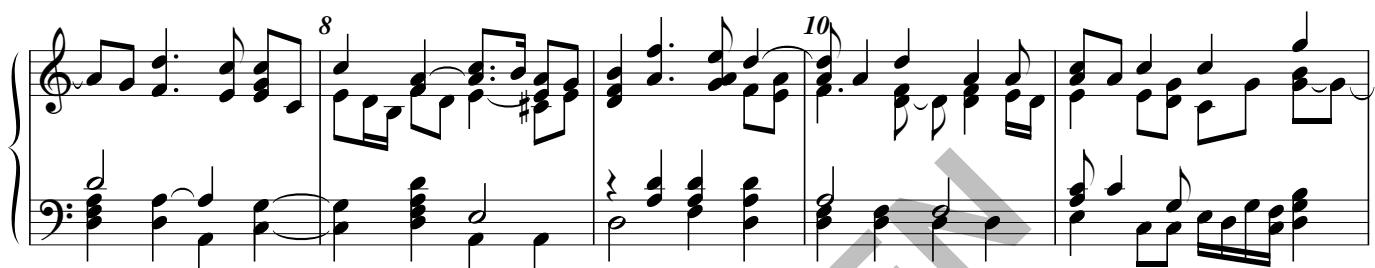
Practice accompaniment

Edition prepared by Colin Brett, Keith Hudson, Vivian James,
Cameron Neylon, Cecil Rigby, Tatiana Yevona, Valery Yevona

Thomas Tallis: *Spem in alium nunquam habui*



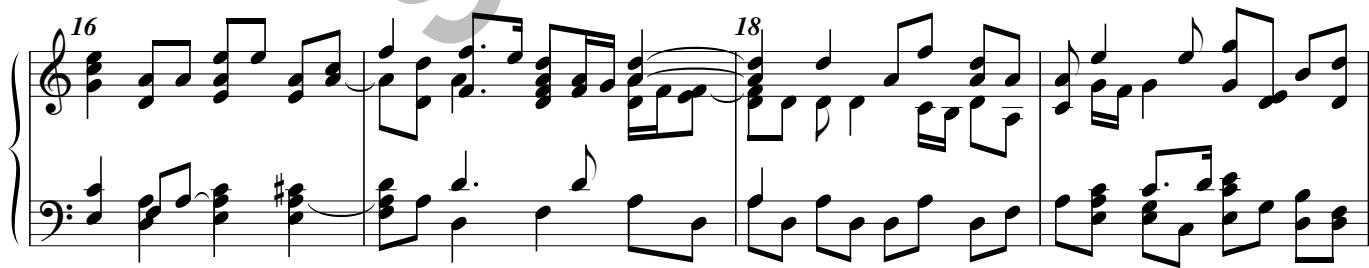
Musical score for two voices. The top voice (Treble) starts with a dotted half note followed by an eighth note. The bottom voice (Bass) rests. Measure 2 begins with a quarter note in the Treble staff. Measures 4 and 6 show rhythmic patterns involving eighth and sixteenth notes.



Continuation of the musical score. The top voice has a eighth-note followed by a sixteenth-note pattern. The bottom voice has eighth-note chords. Measures 8 and 10 show more complex rhythmic patterns, including sixteenth-note figures.



Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has eighth-note chords. Measures 12 and 14 show eighth-note patterns.



Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has eighth-note chords. Measures 16 and 18 show eighth-note patterns.



Continuation of the musical score. The top voice has eighth-note pairs. The bottom voice has eighth-note chords. Measures 20 and 22 show eighth-note patterns.