

Thomas Tallis: *Spem in alium nunquam habui*

Chorus VII

Piano accompaniment for Chorus VII, measures 2 through 22. The score is in 4/4 time and features a complex harmonic texture with many chords and moving lines in both hands.

VII

(Cue notes from Chorus VI without text)

Vocal and piano accompaniment for Chorus VII, measures 24 through 28. The vocal parts (Soprano, Alto, Tenor, Bass) enter with cue notes. The piano accompaniment continues below.

Soprano: Præ -

Alto: Præ -

Tenor: Præ - ter in

Bass: Præ -