



Out of the Deep

ATB with Accompaniment for practice

Psalm 130, vv.1, 2

Thomas Tomkins (1573-1656)

Engraved by Valery Yevona

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Alto: Treble clef, C key signature. Tenor: G clef, C key signature. Bass: Bass clef, C key signature.

8 Out of the deep have I call - ed to thee, O Lord, un - to thee, O

Out of the deep have I call - ed to thee, O Lord, un - to thee, O

A: Treble clef, C key signature. T: Treble clef, C key signature. B: Bass clef, C key signature.

6 Out of the deep have I call - ed to thee, O Lord, have I call - - - ed to thee,

8 Lord, out of the deep have I called to thee, O Lord, to thee,

Lord, O Lord, have I call - ed to thee, O Lord,

A: Treble clef, C key signature. T: Treble clef, C key signature. B: Bass clef, C key signature.

10 O Lord.

12 Lord, hear my voice, Lord, hear my voice, Lord,

8 — O Lord, Lord hear my voice, Lord, hear my voice, Lord, hear my voice, Lord, hear

— Lord hear my voice, Lord, hear my voice, Lord, hear my voice, Lord,