

The Liturgy of St John Chrysostom

1. Господи помилуй

(Lord our God have mercy*)

SSAATTBB with Accompaniment for practice

Russian Text and parallel transliteration**

Peter Ilich Tchaikovsky (1840-1893)

Engraved by Keith Hudson

Proofed by Stuart Warren

Sostenuto **Moderato** ♩ = 54

Soprano I & II

f 2 8 *f* 4 8

А - минь. Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.
 Ah - teep. Go - spo - dee, po - tee - looi. Go - spo - dee, po - tee - looi.

Alto I & II

f *f*

А - минь. Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.
 Ah - teep. Go - spo - dee, po - tee - looi. Go - spo - dee, po - tee - looi.

Tenor I & II

f *f*

А - минь. Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.
 Ah - teep. Go - spo - dee, po - tee - looi. Go - spo - dee, po - tee - looi.

Bass I & II

f *f*

А - минь. Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.
 Ah - teep. Go - spo - dee, po - tee - looi. Go - spo - dee, po - tee - looi.

Sostenuto **Moderato** ♩ = 54



*This occurs immediately after the initial exclamation "Blessed is the Kingdom" and, strictly, takes the form of a series of exclamations by the Deacon and responses by the Choir. The exclamations are not shown in the score but occur where there are double bar lines.

**Using English letters without accents or phonetic characters. See Handlo Home Page for Pronunciation Guide.

English paraphrase of text: *Lord our God, have mercy.*