



The Liturgy of St John Chrysostom

1. Господи помилуй

(Lord our God have mercy*)

SSAATTBB Chorus

Russian Text and parallel transliteration**

Peter Ilich Tchaikovsky (1840-1893)

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Sostenuto

Moderato $\text{♩} = 54$

Soprano I & II

f 8 2 *f* 4 4 8 8

A - минь. Ah - meen. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi.

Alto I & II

f 4 4 2 4 4 4 8

A - минь. Ah - meen. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi.

Tenor I & II

f 8 8 4 4 4 4 8

A - минь. Ah - meen. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi.. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi.

Bass I & II

f 4 4 2 4 4 4 8

A - минь. Ah - meen. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi. Го - спо - ди, по - ми - луй. Go - spo - dee, po - mee - looi.

*This occurs immediately after the initial exclamation "Blessed is the Kingdom" and, strictly, takes the form of a series of exclamations by the Deacon and responses by the Choir. The exclamations are not shown in the score but occur where there are double bar lines.

**Using English letters without accents or phonetic characters. See Handlo Home Page for Pronunciation Guide.

English paraphrase of text: *Lord our God, have mercy.*